

# Sempacher-Marsch

Feurig

5

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Clash Cymbals
- Bass Drum

The score is marked with dynamics such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

8

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

*cresc.*

*f*

*mf*

The image displays a page from a musical score for the piece "Sempacher-Marsch" (LME 485). The page is numbered "3" in the top right corner. The score is written for a full band and includes the following parts from top to bottom: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems by a double bar line, with first and second endings indicated by "1." and "2." above the staves. Dynamic markings such as "f" (forte) are present throughout. A large, diagonal watermark reading "Demo Score" is superimposed over the center of the page.

24 (26)

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

*f* *mf*

**Demo Score**

33

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

*f* *ff*

**Demo Score**

42 <sup>2</sup> (43)

Picc. *mf* *cresc.* *f*

1st/2nd Fl. *mf* *cresc.* *f*

1st/2nd Ob. *mf* *cresc.* *f*

Bs. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

1st T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

1st Trp. *mf* *cresc.* *f*

2nd Trp. *mf* *cresc.* *f*

3rd Trp. *mf* *cresc.* *f*

1st/2nd Hrn. *mf* *cresc.* *f*

3rd/4th Hrn. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

B. Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

S.D. *mf* *cresc.* *f*

C.C. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

51

Picc. *mf* *ff* *sf*

1st/2nd Fl. *mf* *ff* *sf*

1st/2nd Ob. *mf* *ff* *sf*

Bs. *mf* *ff* *sf*

1st Cl. *mf* *ff* *sf*

2nd Cl. *mf* *ff* *sf*

3rd Cl. *mf* *ff* *sf*

B. Cl. *mf* *ff* *sf*

1st A. Sax. *mf* *ff* *sf*

2nd A. Sax. *mf* *ff* *sf*

1st T. Sax. *mf* *ff* *sf*

B. Sax. *mf* *ff* *sf*

1st Trp. *mf* *ff* *sf*

2nd Trp. *mf* *ff* *sf*

3rd Trp. *mf* *ff* *sf*

1st/2nd Hrn. *mf* *ff* *sf*

3rd/4th Hrn. *mf* *ff* *sf*

1st Trb. *mf* *ff* *sf*

2nd Trb. *mf* *ff* *sf*

B. Trb. *mf* *ff* *sf*

Euph. *mf* *ff* *sf*

Tb. *mf* *ff* *sf*

S. D. *mf* *ff*

C. C. *mf* *ff*

B. D. *mf* *ff*

59 **Trio**  
**Sempacherlied**

64

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st/2nd Fl.**: First and Second Flutes
- 1st/2nd Ob.**: First and Second Oboes
- Bs.**: Bassoon
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- B.Cl.**: Bass Clarinet
- 1st A. Sax.**: First Alto Saxophone
- 2nd A. Sax.**: Second Alto Saxophone
- 1st T. Sax.**: First Tenor Saxophone
- B. Sax.**: Bass Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 3rd Trp.**: Third Trumpet
- 1st/2nd Hrn.**: First and Second Horns
- 3rd/4th Hrn.**: Third and Fourth Horns
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- B. Trb.**: Bass Trombone
- Euph.**: Euphonium
- Tb.**: Tuba
- S.D.**: Snare Drum
- C.C.**: Cymbals
- B.D.**: Bass Drum

The score begins at measure 59 and ends at measure 64. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



69

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

78

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S.D.

C.C.

B.D.

**Demo Score**

87

Picc.  
 1st/2nd Fl.  
 1st/2nd Ob.  
 Bs.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B.Cl.  
 1st A. Sax.  
 2nd A. Sax.  
 1st T. Sax.  
 B. Sax.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd Hrn.  
 3rd/4th Hrn.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Tb.  
 S.D.  
 C.C.  
 B.D.

*ff*

**Demo Score**

96

Picc. *ff* *f*

1st/2nd Fl. *ff* *f*

1st/2nd Ob. *ff* *f*

Bs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B.Cl. *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

1st T. Sax. *ff* *f*

B. Sax. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st/2nd Hrn. *ff* *f*

3rd/4th Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

S.D. *ff* *f*

C.C. *ff* *f*

B.D. *ff* *f*

*ff* *f*